



THE KINGDOM COMMONWEALTH OF YISRAEL  
VICTORVILLE, CALIFORNIA, USA

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Servant & Royal Emissary  
The House of David

*Apostolic Epistle*

## **STICKING TO THE SCRIPT**

In the Name of Almighty YAHUWAH our Father, and Messiah Yah'shua our Redeemer, Greetings.

Beloved family, while living in this modern media-driven culture, it is virtually impossible not to see the world through a camera lens. In fact, the mass media's distorted perception of reality has become a daily part of our lives. And for most of us, watching world events like an unfolding movie is inevitable. But this metaphor also happens to be a very practical way of expressing the interaction between the Most High and the drama of everyday life.

For example, a filmmaker's primary role is to develop a script, hire actors, and choose a director to guide them in understanding and expressing their given roles and how they fit into his overall story. In many ways, filmmakers are a reflection of the ultimate Producer, Abba YAH; and their story lines are simply variations on His unfolding 'Drama of the Ages.' After all, the concept of 'good vs. evil' is at the heart of virtually every movie Hollywood has ever produced. And this is simply because His Story of Light vs. Darkness is far and away the greatest story ever told...

But in all of our zeal for entertainment, often times we fail to consider the *total perfection* of His works. Subconsciously, we often look at history – His Story – like the Most High is a mere Hollywood filmmaker. In other words, many of our people tend to relate to the 'Story of Life' as if it were written and directed by Spike Lee, rather than YAHUWAH Elohim!

Now as we all know, in the process of making a movie, sometimes an actor will "ad-lib" – creating

a line or emotion on the spot. And sometimes it turns out to be in harmony with the original script. Likewise, brethren, our teaching and prophecy must always be in harmony with what is written (Isa. 8:20). And sometimes, an ad-lib will contradict the director's ideas, but turn out to be more effective than what was in the original script. This happens often in Hollywood. But when it comes to the Masterpiece of the Most High, how can any man improve upon *His* Script? How can any man improve upon His Casting? How can any man improve upon His Direction?

Beloved children, this servant for one, is fully persuaded that we as the elect of YAH must make a conscious effort to honor our YAH-ordained 'roles.' We must faithfully stick to the Divine Script; resisting the temptation to envy our fellow 'actors' who have bigger parts, or to "add our two cents" to His perfect story line. Now, to be sure, as ministers of the Most High, our personal opinions are not without purpose or value (2 Cor. 11:17-30). And our own inspired words, in line with, and building upon the Script, are YAH-ordained (Jer. 3:15). But – unlike actors in an imperfect story, our purpose must never include adding or taking away a single 'jot or tittle' from our Father's Holy Word. SÉLAH.

My fellow saints, let us be true to the Holy Scriptures – the Divine Script; while keeping in mind that like Hollywood can only imitate, our Father will one day reward His elect with *eternal* 'trophies' – with everlasting Crowns of Glory that will never rust, nor see corruption. For as it is written: "Those who are wise shall shine like the brightness of the firmament; and those who turn many to righteousness shall shine like the stars forever." YAH Khai v'HalleluYAH!

May the Grace, Mercy and Divine Completeness of Almighty YAH be with you all. ECHAD.

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